

HANA-BI

from Encore

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Transcribed by Pseudo

$\text{♩} = 60$

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The first staff (treble clef) contains a melodic line with a long slur over measures 1-6. The second staff (bass clef) contains a simple accompaniment. The dynamic marking *pp* is present in the first measure.

Musical notation for measures 7-11. The first staff (treble clef) continues the melodic line with a slur. The second staff (bass clef) provides accompaniment. The dynamic marking *p* is present in measure 8.

Poco più mosso $\text{♩} = 75$

Musical notation for measures 12-16. The tempo is increased to quarter note = 75. The first staff (treble clef) features a more complex melodic line with slurs. The second staff (bass clef) has a more active accompaniment. The dynamic marking *mf* is present in measure 12.

Musical notation for measures 17-20. The first staff (treble clef) continues the melodic line. The second staff (bass clef) has accompaniment. The dynamic marking *dim.* is present in measure 18, and *p* is present in measure 19.

Musical notation for measures 21-24. The first staff (treble clef) continues the melodic line. The second staff (bass clef) has accompaniment. The dynamic marking *p* is present in measure 21.

26

mp

Detailed description: This system covers measures 26 to 30. The right hand features a melodic line with a 7-measure rest at the start, followed by a series of eighth notes and chords, all under a single slur. The left hand plays a bass line with a 7-measure rest, followed by chords and eighth notes. A mezzo-piano (*mp*) dynamic marking is present in the third measure.

31 *simile*

mf

Detailed description: This system covers measures 31 to 35. The right hand continues with a melodic line of eighth notes and chords, marked *simile*. The left hand plays a bass line with chords and eighth notes. A mezzo-forte (*mf*) dynamic marking is present in the third measure.

36

dim. p

Detailed description: This system covers measures 36 to 38. The right hand has a melodic line with a common time signature change (C) in measure 37. The left hand plays a bass line with a common time signature change (C) in measure 37. Dynamics include *dim.* in measure 36 and *p* in measure 37.

39

Detailed description: This system covers measures 39 to 41. The right hand features a complex texture with multiple voices of eighth notes and chords. The left hand plays a bass line with eighth notes and a half note.

42

Detailed description: This system covers measures 42 to 44. The right hand continues with a complex texture of eighth notes and chords. The left hand plays a bass line with eighth notes and a half note.

Più mosso ♩ = 100

a tempo

3

45

45-48: Musical score for measures 45-48. The piece is in 3/4 time. Measures 45-48 feature a piano accompaniment with a treble clef and a bass clef. The right hand plays a series of eighth notes, with measures 45-47 containing triplets. The left hand plays a bass line with a triplet in measure 47. Dynamics include *cresc.* in measure 45, *poco rall.* in measure 47, and *f* in measure 48. A fermata is placed over the final measure (48).

49

49-53: Musical score for measures 49-53. The piece continues in 3/4 time. Measures 49-53 feature a piano accompaniment with a treble clef and a bass clef. The right hand plays a series of eighth notes, with measures 49-51 containing triplets. The left hand plays a bass line with a triplet in measure 51. Dynamics include *f* in measure 49 and *cresc.* in measure 53. A fermata is placed over the final measure (53).

54

54-57: Musical score for measures 54-57. The piece continues in 3/4 time. Measures 54-57 feature a piano accompaniment with a treble clef and a bass clef. The right hand plays a series of eighth notes, with measures 54-56 containing triplets. The left hand plays a bass line with a triplet in measure 56. Dynamics include *mf* in measure 54 and *cresc.* in measure 57. A fermata is placed over the final measure (57).

58

58-61: Musical score for measures 58-61. The piece continues in 3/4 time. Measures 58-61 feature a piano accompaniment with a treble clef and a bass clef. The right hand plays a series of eighth notes, with measures 58-60 containing triplets. The left hand plays a bass line with a triplet in measure 60. Dynamics include *f* in measure 58 and *cresc.* in measure 61. A fermata is placed over the final measure (61).

62

Musical score for measures 62-66. The piece is in B-flat major and common time. Measure 62 features a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measures 63-66 are marked with a large slur and a '3' above the bass line, indicating a triplet. The treble clef contains a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass clef contains a triplet of eighth notes: B-flat3, C4, D4. The piece concludes with a common time signature 'C'.

67

sempre f *rall.*

Musical score for measures 67-71. The piece is in B-flat major and common time. Measure 67 has a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measure 68 has a treble clef with a half note A4 and a bass clef with a half note C4. Measure 69 has a treble clef with a half note B-flat4 and a bass clef with a half note D4. Measure 70 has a treble clef with a half note C5 and a bass clef with a half note E-flat4. Measure 71 has a treble clef with a half note B-flat4 and a bass clef with a half note D4. The piece concludes with a common time signature 'C'.

72

mp *cresc.* *f* *rall.*

Musical score for measures 72-76. The piece is in B-flat major and common time. Measure 72 has a treble clef with a half note G4 and a bass clef with a half note B-flat3. Measure 73 has a treble clef with a half note A4 and a bass clef with a half note C4. Measure 74 has a treble clef with a half note B-flat4 and a bass clef with a half note D4. Measure 75 has a treble clef with a half note C5 and a bass clef with a half note E-flat4. Measure 76 has a treble clef with a half note B-flat4 and a bass clef with a half note D4. The piece concludes with a common time signature 'C'.